

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Jazz Ensemble

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Phil Nimmons, director

MacMillan Theatre

Friday, March 30, 1990

8:00 pm

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PROGRAM

Selections will be made
from arrangements and compositions
by

Thad Jones, Sammy Nestico, Bill Holman, Rob McConnell,
Phil Nimmons, Matt Harris, Bob Mintzer, Ian McDougal,
Rayburn Wright, John Berry, Dick Lieb, Bob Brookmeyer,
and Charlie Young.

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The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS received the inaugural 1986 award for music given by the Toronto Arts Awards Foundation. In the words of the music jury, he "has actively and ambitiously pursued a performing career for more than forty years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work last spring.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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1989/90 PRODUCTION STAFF

Carl Morey, Dean
Ron Chandler, Associate Dean (on leave 1989/90)
Stephen Chenette, Acting Associate Dean
Marnie Hare, Performance Division
Fred Perruzza, Technical Director, MacMillan Theatre
Jim Earls & Scott Thom, Technical Assistants, MacMillan Theatre
Joanne Harada, Public Relations Officer
Ronda Rindone-Baird, Public Relations Assistant

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UNIVERSITY OF TORONTO JAZZ ENSEMBLES

"A" BAND

Alto Saxophone

Bruce Redstone
Ben Hett

Tenor Saxophone

Dave Lavkulik
Steve Gokool

Baritone Saxophone

Rob Carli

Trumpet

Curtis Dietz
Howie Moore
James Duncan
Paul Kemerer
Michael Grieco

Trombone

Patrick Brown
Ross Harwell
Dean Pattison
John Balsillie
Nicola Irwin-Childs (Tuba)

French Horn

Elke Eble
Sharon Fisher

RHYTHM SECTION

Piano

Tim Hamel

Guitar

Steve Zurakowski

Bass

Guy Gagnon

Drums

Richard Moore

Percussion

Andy Morris

"B" BAND

Alto Saxophone

Keith Reid
Mark Vining

Tenor Saxophone

Paul Newman
Robert Wright

Baritone Saxophone

Bernardo Padron

Trumpet

David Malysh
James Duncan
Scott Harrison
Brian Wookey
Mike Marcuzzi

Trombone

William Cam
Blair Dewan
Ross Harwell
John Balsillie
David Lum

French Horn

Sam King
Darcy McFadyen

RHYTHM SECTION

Piano

Rob Baker

Guitar

Steve Zurakowski

Bass

Brian Joyce

Drums

Craig Hunter

Percussion

Steve Wassmansdorf